



# Cambridge O Level

CANDIDATE  
NAME

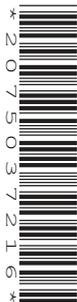
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CENTRE  
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**FASHION & TEXTILES**

**6130/01**

Paper 1 Theory

**May/June 2023**

**2 hours**

You must answer on the question paper.

You will need: Ruler  
Small piece of fabric, needle and thread

## INSTRUCTIONS

- Answer **four** questions in total:
  - Section A: answer **all** parts of Question 1.
  - Section B: answer **three** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any diagrams or rough working.
- You should illustrate your answers with clear, bold diagrams wherever necessary.
- You may use a needle and thread and a small piece of fabric to help in making drawings of stitches.
- This fabric should **not** be handed in with your work.

## INFORMATION

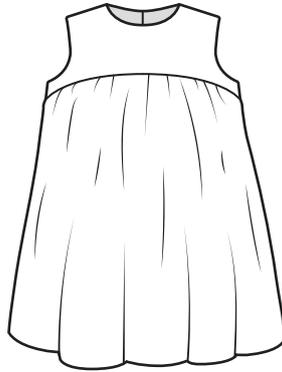
- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [ ].

This document has **24** pages. Any blank pages are indicated.

**Section A**

Answer **all** parts of Question 1.

1 Fig. 1.1 is a drawing of a child's dress.



**Fig. 1.1**

(a) (i) The child's dress in Fig. 1.1 is made from lawn fabric. Describe lawn fabric.

Appearance .....

Feel/handle .....

[2]

(ii) Describe the construction method used to make lawn fabric.

.....  
.....  
.....  
.....  
.....  
.....  
..... [3]

(iii) Suggest **one** natural fibre to make the lawn fabric for the child's dress in Fig. 1.1.

..... [1]

(iv) State **four** reasons for your choice of fibre in **1(a)(iii)** for the child's dress in Fig. 1.1.

.....  
.....  
.....  
.....  
.....  
.....  
.....  
..... [4]

(b) The child's dress in Fig. 1.1 has a back opening. Suggest **two** fastenings that could be used on the back opening of the dress. Give **one** reason for each choice of fastening.

Fastening 1 .....  
Reason .....  
Fastening 2 .....  
Reason ..... [4]

(c) (i) Suggest **two** sleeve styles that could be added to the child's dress in Fig. 1.1.

.....  
..... [2]

(ii) Identify **one** different method of controlling fullness in the skirt of the child's dress in Fig. 1.1.

..... [1]



- (iv) Sketch and label an original and appropriate design for a patch pocket to go on the front of the child's dress in Fig. 1.1. Include information about techniques or stitches used.

[4]

- (d) (i) Explain how reflective textiles work.

.....

.....

.....

..... [2]

- (ii) Identify **two** uses for reflective textiles in clothing.

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..... [2]

(e) Suggest **four** ways to recycle or repair clothes that are threadbare or have holes in them.

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..... [4]

(f) Identify each piece of textile equipment shown in the table below.

Textile equipment	Name
	
	
	
	

[4]

(g) State the sewing machine stitch settings for zig zag stitch.

Stitch setting one: .....

Stitch setting two: .....

[2]

[Total: 40]

**Section B**

Answer any **three** questions from this section.

2 (a) (i) State the origin of wool fibre.

..... [1]

(ii) Explain how wool fibre is made into yarn.

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..... [4]

(iii) Identify **one** non-woven fabric made from wool fibre.

..... [1]

(b) Suggest **two** fabric finishes to improve the performance characteristics of fabrics made from wool.

.....  
..... [2]











4 (a) (i) Identify **three** methods used to make tie dye patterns on fabric.

.....  
.....  
.....  
.....  
.....  
..... [3]

(ii) Explain how to dye fabric using **one** of the tie dye methods in 4(a)(i).

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..... [5]





- 5 (a) Explain how to shorten the paper pattern for a long shirt sleeve. You may use diagrams to support your answer.

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.....

[4]

- (b) Identify **four** essential pieces of information found on a commercial paper pattern envelope.

.....

.....

.....

..... [4]





6 (a) (i) Identify **two** fibres that are sustainable.

.....  
..... [2]

(ii) Identify **four** benefits to the environment of using sustainable fibres to make fabric for clothes.

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..... [4]

(iii) Suggest **two** ways in which textile dyes can harm the environment.

.....  
..... [2]

Fig. 6.1 shows village huts in Zimbabwe decorated with traditional patterns.



Fig. 6.1







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